

Some Basic Chord Exercises

C Major Scale "in triads"

Musical notation for the C Major Scale in triads, 4/4 time. The right hand plays triads for each chord, and the left hand plays single notes. The chords and their Roman numerals are: C (I), Dm (ii), Em (iii), F (IV), G (V), Am (vi), B° (vii°), and C (I).

then same thing with the right hand all in first inversion chords, then in second inversions then move on to other keys (G, D, A, E, F, Bb...)

I, IV, V, I progression in three inversions

Musical notation for the I, IV, V, I progression in three inversions, 4/4 time. The right hand plays triads for each chord, and the left hand plays single notes. The chords and their Roman numerals are: C (I), F (IV), G (V), C (I), C (I), F (IV), G (V), C (I), C (I), F (IV), G (V), and C (I).

starting on... root position C

first inversion C

second inversion C

again, then move on to other keys

some common progressions:

I vi IV V

I iii IV V

Musical notation for two common progressions, 4/4 time. The right hand plays triads for each chord, and the left hand plays single notes. The first progression is I vi IV V (C Am F G) and the second is I iii IV V (C Em F G).