

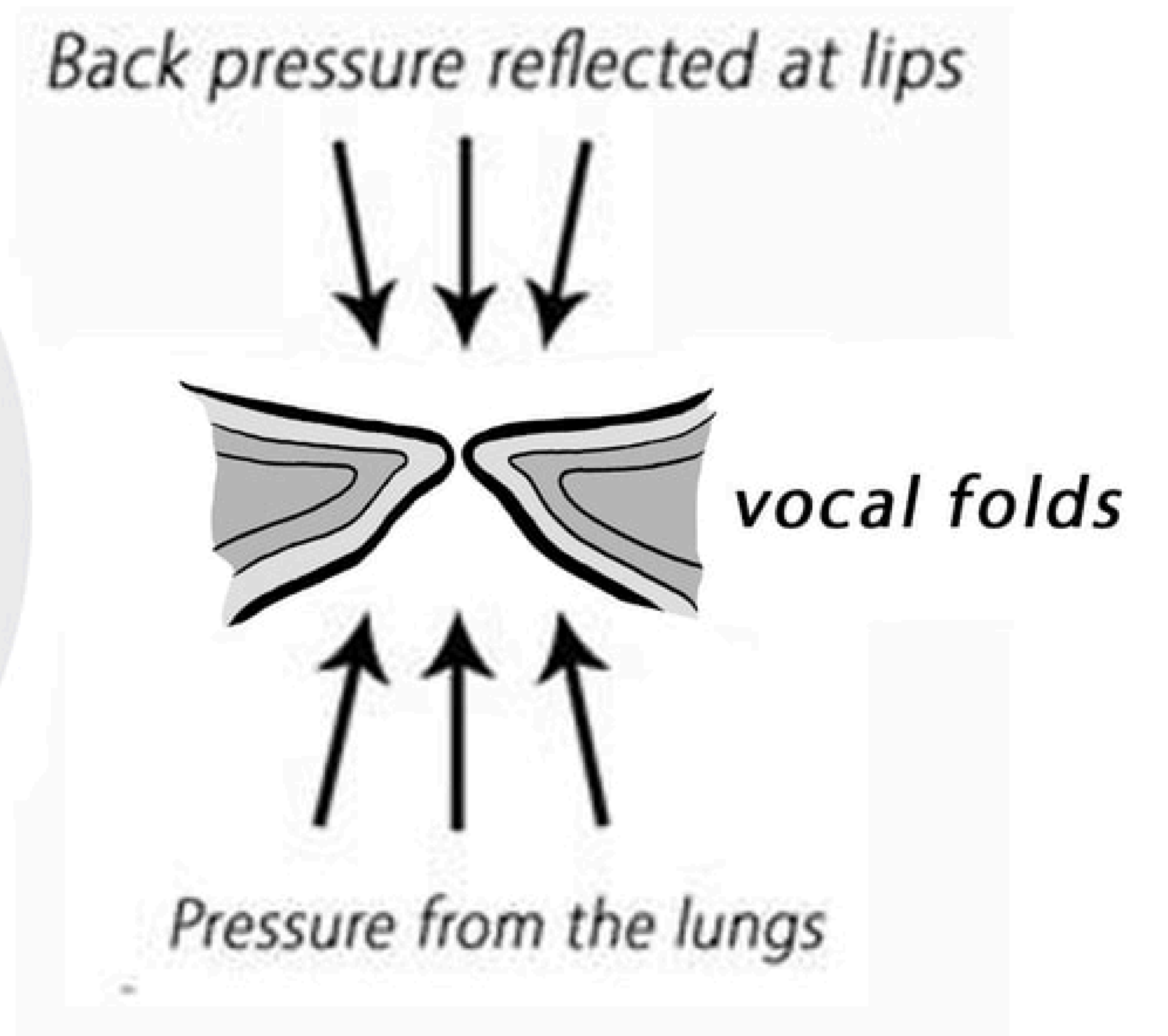
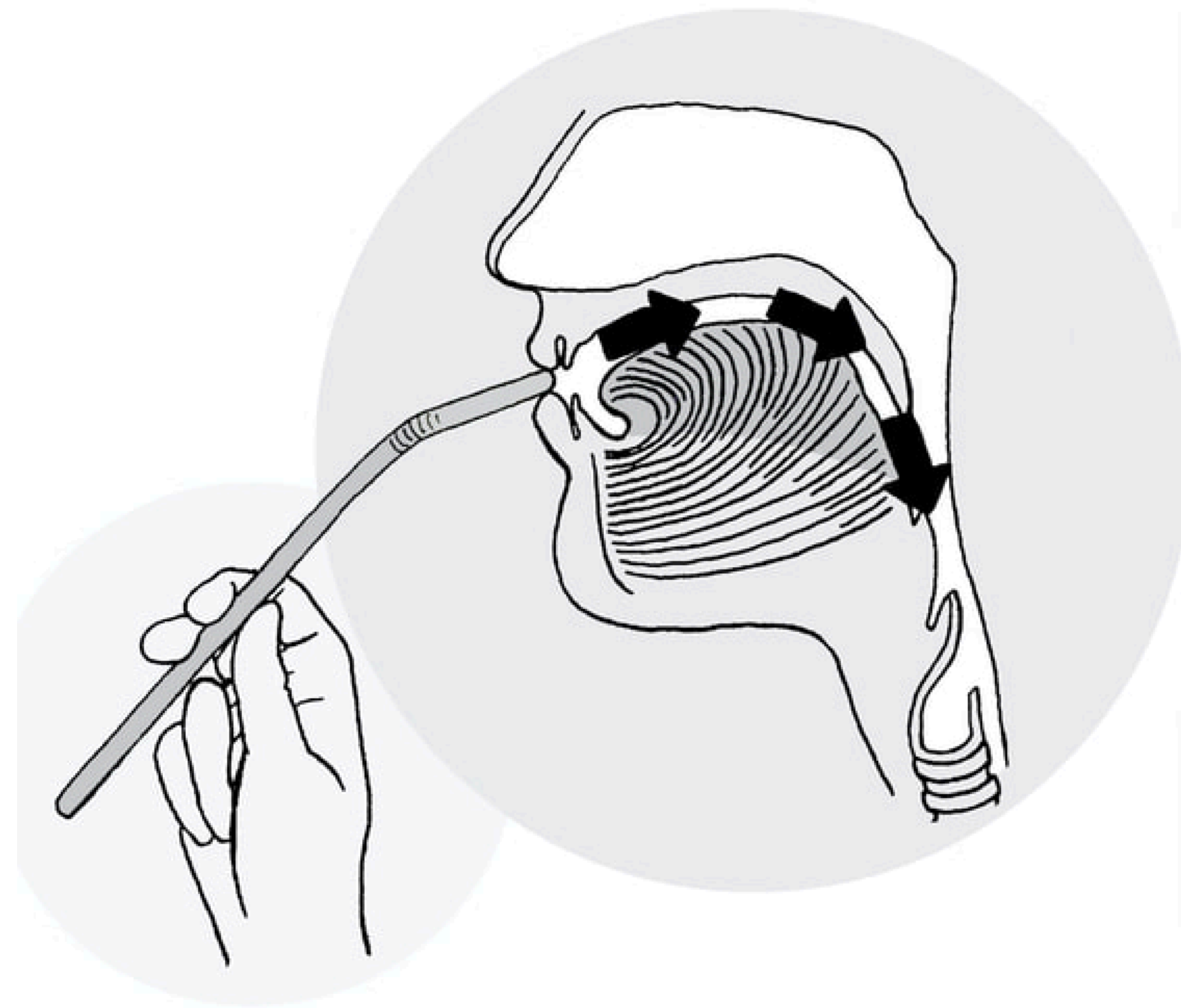
FOUNDATIONS OF SINGING

GUEST INSTRUCTOR, AMANDA AUSTIN

S.O.V.T PART 1

S.O.V.T

SEMI -
OCCLUDED
VOCAL
TRACT



SEMI-OCCULDED VOCAL TRACT

AKA

MOUTH PARTIALLY OPENED

S.O.V.T

PART 1

LABIAL FRICATIVE EXERCISES

1. Lip Trill

2. Tongue Out Lip Trills “Raspberries”

3. Sustained Unvoiced to Voice Consonant Exercises

S.O.V.T

PART 2

1. Straw Exercises

2. Hum (singer hum vs. “layman” hum)

3. Recap of all S.O.V.T Exercises:

Lip trill, tongue trill, unvoiced to voiced consonants, straws

LIP TRILL

TONGUE OUT LIP TRILL

AKA

“RASBERRY”

SUSTAINED

VOICED CONSONANTS

UNVOICED CONSONANTS

VOICED

V

Z

UNVOICED

F

S

S.O.V.T

PART 1 - REVIEW

1.) Lip Trills

2.) Tongue Out Trills

3.) Sustained Voiced and Unvoiced Consonants

F to V

S to Z

AMANDA AUSTIN

[LESSONFACE.COM/INSTRUCTOR/AMANDAAUSTIN](https://www.lessonface.com/instructor/amanda-austin)