

















**Metronome basics**

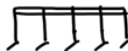
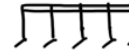
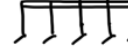
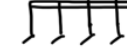
1. One strum per click (quarter notes):
 

*	*	*	*
1	2	3	4
			
  
2. Two strums per click (eighth notes):
 

*	*	*	*
1 +	2 +	3 +	4 +
			
  
3. Three strums per click (triplets)
 

*	*	*	*
1 + a	2 + a	3 + a	4 + a
			
  
4. Four strums per click (sixteenth notes)
 

*	*	*	*
1 e + a	2 e + a	3 e + a	4 e + a
			
  
5. Optional: five strums (quintuplets)
 

*	*	*	*
un	i	ver	si ty...
			

  - There's not a great way to use e's and +'s to subdivide quintuplets. Try using the words 'university' or 'hippopotamus' or 'opportunity'